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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED:051630ZJUL78

REVIEW ON: Sup 2000

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find Tom Schaefer and describe his surroundings. The viewer found Schaefer within the same building as described in Session D-10, executed by this same viewer on 28 August 1980. However he felt that Schaefer had been moved to an isolation cell, located on a lower level of this building. The viewer stated that there were six other U.S. hostage personnel, along with Schaefer, that were being moved back and forth from the upper cell block to these isolation units at 3-4 day intervals. He was unable to identify any of the six hostages.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-26

TIME

#14: This will be a remote viewing session for 4 September 1980. Mission time is 1030 hours.

All right, #46, the time is now 10:30. Your mission for today is to find Col. Schaefer. When you've found Col. Schaefer I want you to describe his location to me. Relax now. Relax, focus, focus on Col. Schaefer.

PAUSE

+01 #46: Get a very clear impression...of an outside...wooden building, like little outhouse...sloping roof and tar paper. It's like an old fashioned outhouse... It's just isolated. There's no geographical... There's a lot more to it, it's like a...it's like a symbolic threat of something. I don't know.....

+05 Something about isolation, or something.....
Something about very heavy mental pressure in preparation for something... I think this is being done to about six or...six or eight people...six... Think this is in preparation to get some kind of (mumbling), knowledge and recognition...as a *kind of* ...public and diplomatic tool.....

For some reason I think he's in the same building that I had him in before, except that this is below the floor. It's very dark, very...humid and dark. This is in a... like a stone wall. Look like it's below the floor of where we seen him before..... I think this is intermittent, I think this is...three, four days at a time then he's returned to...his original place.....

Huge wooden door in front of these...heavy, heavy wood door to the *front of those* stone wall cubicle.....

#14: Are there any other hostages at this location?

#46: Yeah..... I think they're doing this to about four or five of 'em, like I said, maybe six, but four or five of 'em...four or five of 'em.

#14: Who are these other hostages?

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#46: I don't know, they just...some schedule to bring them-not all there at the same time, maybe two or three down-stairs while the rest remain upstairs.....*There's the message is* ... one of complete isolation in these dank, dark, walled rooms for days, three or four days and then they're returned to those crummy cells that we talked about earlier. I get the impression they're working on about three of 'em.

I don't have anything else on this stuff.

#14: Okay, I just want you to relax. Stay in your relaxed mood for a little while longer, and just give me your first impressions when I ask you these questions.

#46: Go.

#14: Where is this location and what is the function of this building?

#46: It's a prison, it's the same building that I had the last session (mumbling, mumbling) function, except there's an added...there's an added point that we didn't have and that is this isolation of individuals in preparation to.... publicly involved, some, some...some statement, they're not after too much, they...just saving (mumbling, mumbling, mumbling). I think it's in preparation for release.....

#14: I have no further questions at this time. Is there anything else you'd like to add? Is there anything unusual about the security of this place?

#46: Well....it shouldn't...the security force shouldn't be police, but it's a predominance of...of revolutionary guards. And they have one...I don't know, a minimum number of police types that I'm sure are continuing like, uh, like gate security...that type thing. The guards are involved in the action of exchanging prisoners from the cells to the isolation thing. Someone would have to do it anyway...overwhelming number of (mumbling, mumbling, mumbling, mumbling)...five or six were on a sound mission to...make the transition.

#14: All right. We'll pause now for debrief.

We're now ready for debrief.

#46: Okay, the, uh...the first, very first impression of that little outhouse, there was no geographical surroundings, it just appeared to be symbolic, it was very raunchy, dirty, smelly, with a huge sense of isolation. The *more* I went into tryin' to pinpoint where he was I ended up in the same place that I had in the last session, whenever that was. And, uh, the, uh...then I was kind of drawn

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#46: to trying to physically locate him in this- I'll give you the impressions. This was the floor. These were the former cells on top. This was the cell. I'll call it the cell block. This is the place with the arch, okay, that ran something like that. Just so that you'll recognize it from the other chart. For some reason I had these, uh... isolated, dank, stone cells. If you could see through the building, through the ground, somewhere underneath here there was a series of 'em. Okay. And they had these huge, very strong wooden doors. Something like that. And everything else was stone, okay, and they had several of these. I'll call those basement, uh, isolation cells, for lack of something else. But I got the impression it was in the very same building I saw before, except underneath the ground, that doesn't make any sense, but that's what it was.

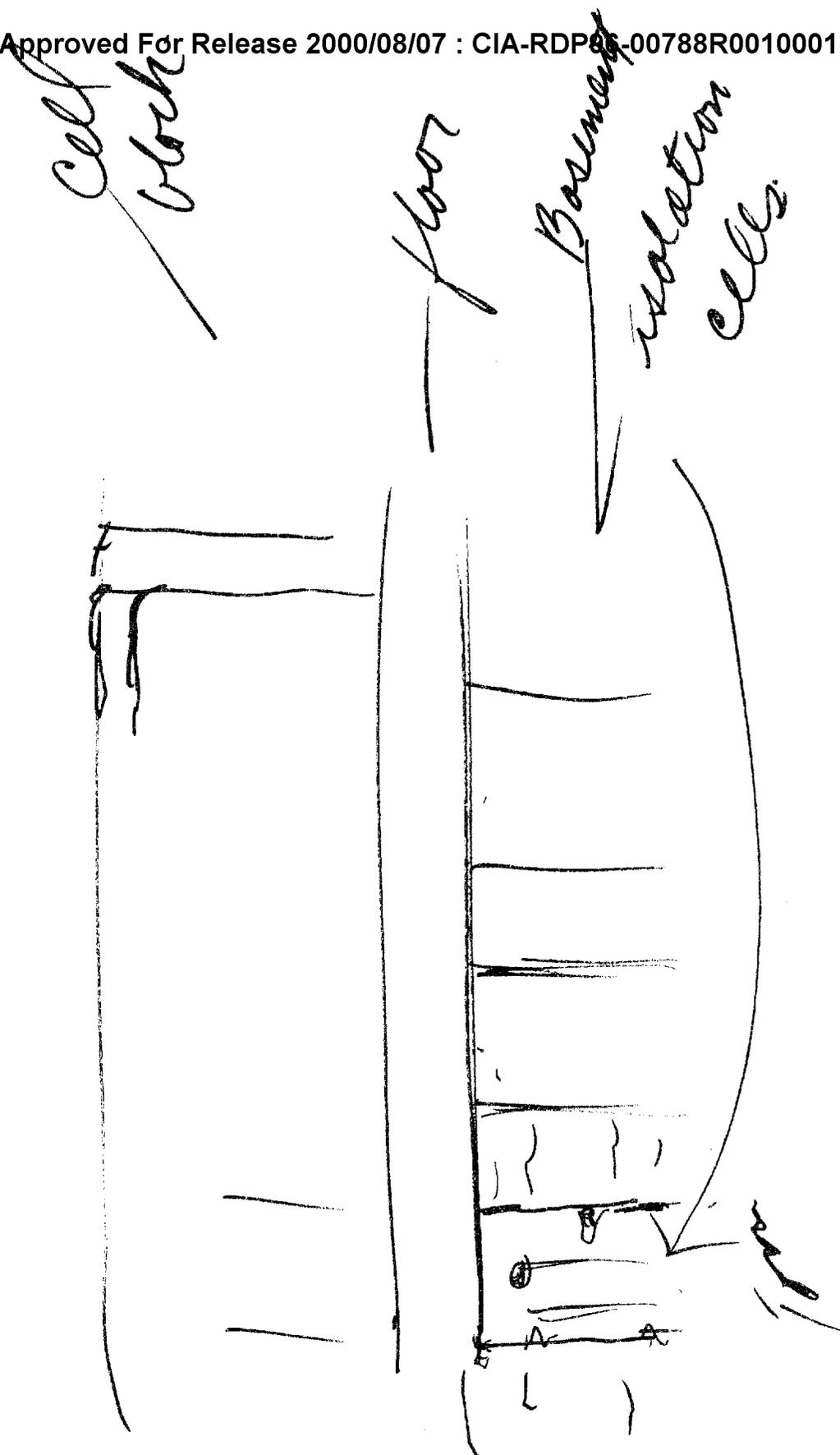
Okay, and they had a series of these. This was very dank, very musty, very humid, and I got the impression they transfer them there about every- they stayed in there maybe two or three days and brought 'em back to the cell. Wasn't much of an improvement, but drier anyway. Anything else you want?

#14: No. End of session.

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-26

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find Tom Schaefer. He was asked to describe Schaefer's location and identify any other U.S. hostage personnel at this location.

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